



TEACHER GUIDE: WADLEY FROM HAITI

Summary of Wadley’s Film Chapter

Wadley is just 7 when the world comes crashing down around her. Haiti’s catastrophic earthquake destroys her home and school, but it cannot break her irrepressible spirit nor extinguish her thirst to learn, even as she’s turned away from school day after day. “I will come back every day until I can stay.”

Note to Teachers

Wadley’s chapter focuses on the issues of poverty, access to education, and the severe impact that natural disasters can have on people in developing countries. Students are encouraged to examine the negative aspects of Wadley’s situation, and to explore the positive influences in her life.

Curriculum and Resources Related to Wadley’s Chapter

- Wadley’s film chapter
- Introductory Lesson (below)
- Film Viewing Guide (below)
- Country Fact Sheet: Haiti (below)
- Relevant Issue Fact Sheet:
 - Natural Disasters
- Project-Based Lessons (all are applicable to Wadley’s chapter)
 - Consumer Impact: How Our \$ Can Make a Difference
 - Display the Numbers: Creating Public Art
 - Supporting a Revolution
 - United Nations \$100 Million Grant
 - What’s Working: The Impact of NGOs
 - What is Freedom?
- Take Action Guide (found in the Supplemental Materials section)
- Additional Resources Guide (Found in the Supplemental Materials section.)

Introducing the Film

Students will begin to learn about the challenges faced by girls living in developing countries, and they’ll discover how some overcome the barriers and obtain an education.

Time Needed: One class period; 50 minutes

Materials

- Wadley’s film chapter
- A copy of the Film Viewing Guide (below) for each student
- Map/globe

Common Core State Standards

- CCSS.ELA-Literacy.SL.9-10.1: Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.
- CCSS.ELA-Literacy.SL.11-12.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.

Ideas for Introducing Wadley’s Story to Students

- Locate Haiti on a map or globe.
- If students are aware of the 2010 earthquake in Haiti, have them share what they remember in small groups or write their thoughts on paper. If students are not aware, ask them what they imagine an earthquake is like.
- Ask students to list ways in which they might prepare for a disaster. What resources are available for them to do so?

Watching the Film

- Using the Viewing Guide below, ask students to answer the Before You Watch questions prior to watching the film.
- Encourage students to use the space provided in the While You Are Watching section for any notes, comments, or questions that they have as they watch the film.
- After viewing the film, students should complete the Reflection section. Students can answer these questions on their own, or you may opt for a class discussion around them.
- Encourage students to answer the final question, “What are you interested in learning more about?” Consider student answers when choosing which Project-Based Lesson(s) you will use.

For an update on Wadley

Go to <https://vimeo.com/260844569>



FILM VIEWING GUIDE: WADLEY FROM HAITI

Before You Watch: Before you meet Wadley and learn about her experience, take a few minutes to answer the following questions:

1. What are some different types of natural disasters? Can you give any specific examples of disasters that have happened in various countries around the world?
2. What kinds of help do people need after a natural disaster? Who helps them in these situations?
3. How would you feel if a natural disaster occurred in your community and you couldn't attend school or see your friends?

While You Are Watching: Record your thoughts, impressions, and questions as you watch Wadley's story.

