



TEACHER GUIDE: YASMIN FROM EGYPT

Summary of Yasmin’s Film Chapter

Yasmin, a young Egyptian girl, falls prey to a violent attack but, rather than seeing herself as a victim, she views herself as a superhero. Yasmin’s is the story of the triumph of imagination over a reality too painful to bear. “He was strong, but I was stronger.”

Note to Teachers

Yasmin’s chapter focuses on the issues of poverty, access to education, and violence against girls in developing countries. Students are encouraged to examine the negative aspects of Yasmin’s situation, and to explore the positive influences in her life. Yasmin’s story deals with somber subject matter and is for mature students. Teachers are highly encouraged to view the film chapter in advance.

Curriculum and Resources related to Yasmin’s Chapter

- Yasmin’s film chapter
- Introductory Lesson (below)
- Film Viewing Guide (below)
- Country Fact Sheet: Egypt (below)
- Relevant Issue Fact Sheet:
 - Violence Against Girls
 - Child Marriage
- Project-Based Lessons (all are applicable to Yasmin’s chapter)
 - Consumer Impact: How Our \$ Can Make a Difference
 - Display the Numbers: Creating Public Art
 - Supporting a Revolution
 - United Nations \$100 Million Grant
 - What’s Working: The Impact of NGOs
 - What is Freedom?

- Take Action Guide (found in the Supplemental Materials section)
- Additional Resources Guide (Found in the Supplemental Materials section.)

Introducing the Film

Students will begin to learn about the challenges faced by girls living in developing countries, and they’ll discover how some are overcoming the barriers and obtaining an education.

Time Needed

One class period; 50 minutes

Yasmin’s story can be difficult to watch and think about. Be sure to give students enough time to express themselves and ask questions.

Materials

- Yasmin’s film chapter
- A copy of the Film Viewing Guide (below) for each student
- Map/globe

Ideas for introducing Yasmin’s story to students

- Locate Egypt on a map or globe.
- Ask students to write five words that describe something they know or believe about Egypt.
- Take a class survey asking the question, “What is the youngest age people should get married?”



Common Core State Standards

- CCSS.ELA-Literacy.SL.9-10.1: Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
- CCSS.ELA-Literacy.SL.11-12.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

Watching the Film

- Using the Viewing Guide below, ask students to answer the Before You Watch questions prior to watching the film.
- Encourage students to use the space provided in the While You Are Watching section for any notes, comments, or questions that they have as they watch the film.
- After viewing the film, students should complete the Reflection section. Students can answer these questions on their own, or you may opt for a class discussion around them.
- Encourage students to answer the final question, "What are you interested in learning more about?" Consider student answers when choosing which Project-Based Lesson(s) you will use.

For an update on Yasmin

Go to <https://vimeo.com/412979584>

FILM VIEWING GUIDE: YASMIN FROM EGYPT

Before You Watch: Before you meet Yasmin and learn about her experience, please take a few minutes to answer the following questions:

1. What qualities do superheroes possess?
2. What power do children and/or young adults have to fight corrupt adults?
3. What responsibility do adults have to protect children?

While You Are Watching: Now that you have had the opportunity to learn about Yasmin, answer the following questions:

Reflection: Now that you have had the opportunity to learn about Yasmin, answer the following questions:

1. How did Yasmin display superhero qualities in her story?
2. How do you feel about the decisions Yasmin's mother made to go to the police, refuse money, and arrange a marriage for her daughter? Can you understand her situation and fears?
3. How do you feel about the policemen's reaction to Yasmin's story?
4. Why do you feel it was important for the film's director to share Yasmin's story?
5. The filmmakers made a decision to tell Yasmin's story in a very specific way. Why do you think it was done this way? Why, when telling the story, does she imagine herself as a superhero?
6. How have your views changed? What new information had the greatest impact on you?
7. What are you interested in learning more about?