

TEACHER GUIDE: WADLEY FROM HAITI

Summary of Wadley's Film Chapter

Wadley is seven when the world comes crashing down around her. Haiti's catastrophic earthquake destroys her home and school, but it cannot break her irrepressible spirit nor extinguish her thirst to learn, even as she's turned away from the schoolhouse day after day. "I will come back every day until I can stay." (Wadley)

Note to Teachers: Wadley's chapter focuses on the issues of poverty, access to education, and the severe impact that natural disasters can have on people in developing countries. Students are encouraged to examine the negative aspects of Wadley's situation, and to explore the positive influences in her life.

Curriculum and Resources Related to Wadley's Chapter

- Wadley's film chapter
- Introductory Lesson (below)
- Film Viewing Guide (below)
- Country Fact Sheet: Haiti (found in the Resources section)
- Relevant Issue Fact Sheet:
 - Natural Disasters
- Project-Based Lessons (all are applicable to Wadley's chapter)
 - Consumer Impact: How Our \$ Can Make a Difference
 - Display the Numbers: Creating Public Art
 - Supporting a Revolution
 - United Nations \$100 Million Grant
 - What's Working: The Impact of NGOs
 - What is Freedom?
- Take Action Guide (found in the Resources section)
- See Additional Resources Guide for other resources, including relevant videos (found in the Resources section).

Introducing the Film

Students will begin to learn about the challenges faced by girls living in developing countries, and they'll discover how some are overcoming the barriers and obtaining an education.

Time Needed

One class period; 50 minutes

Materials

- Wadley's film chapter
- A copy of the Film Viewing Guide (below) for each student
- Map/globe

Common Core State Standards

- CCSS.ELA-Literacy.SL.7.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly
- CCSS.ELA-Literacy.SL.7.2 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.
- CCSS.ELA-Literacy.SL.8.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.
- CCSS.ELA-Literacy.SL.8.2 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.

Ideas for Introducing Wadley’s Story to Students

- Locate Haiti on a map or globe.
- If the students remember the 2010 earthquake in Haiti, have them share what they remember in small groups or write their thoughts on paper. If they don’t remember the earthquake, ask students what they imagine an earthquake might be like.
- Ask students to list ways in which they might prepare for a natural disaster. What resources are available for them to do so?

Watching the Film

- Using the Viewing Guide below, ask students to answer the Before You Watch questions prior to watching the film.
- After viewing the film, students should complete the Reflection section. Students can answer these questions on their own, or you may opt for a class discussion around them.
- Encourage students to answer the final question, “What are you interested in learning more about?” Consider student answers when choosing which Project-Based Lesson(s) you will use.

For an update on Wadley

Go to www.girlrising.com/meet-the-girls/wadley-in-haiti/

FILM VIEWING GUIDE: WADLEY FROM HAITI

Before You Watch

Before you meet Wadley and learn about her life, take a few minutes to answer the following questions:

1. How would you define a natural disaster? What kinds of natural disasters happen in the world?
2. Who helps people after a natural disaster?
3. How would you feel if you couldn't go to school or see your friends after a natural disaster occurred in your community?

Reflection

Now that you have had the opportunity to learn about Wadley, answer the following questions:

1. Wadley loves school and was determined to return. Why do you think it was important to her to go back to school?
2. Today, people in Haiti are still living in tent cities. Do you have any ideas for how the government in Haiti or other countries could help poor people move into homes?
3. Why do you feel it was important for the film's director to share Wadley's story?
4. How have your views changed? What opinions have remained the same? What new information had the greatest impact on you?
5. What are you interested in learning more about?